

ROMY ASHMORE-HILLS

Past Creative Work

'It Gets Lighter From Here', Culture Central – Commissioned Artist.

21st December 2020

- An online festival of short films suitable for social media.
- See my commissioned piece [here](#).

'Basement Ensemble', Gap Theatre – Ensemble Member.

October 2020 – Ongoing

- Projects have included creating short videos for the Shakespeare Birthplace Trust.

'Women in Lockdown', Women & Theatre – Ensemble Member

March – June 2020

- An online film performance exploring the experiences of and impact on women in this unique moment in history. [See film here](#).

'Choreo Match 2020', R&D – Musical collaborator.

March 2020

- As part of the R&D process I wrote and recorded 3 short songs to be used.

'Selfie Choreography', Harold Offeh – Performer, *Eastside Projects*.

7th February 2020

- A movement performance exploring the notion of the Selfie and the Selfie Stick, using live video and movement.

'[Redacted] Night Tour', L Y N N B E C – Performer, *Lapworth Museum of Geology, University of Birmingham*.

30 – 31st October 2019

- An interactive physical theatre tour of the Lapworth museum.

'Unknown', Rise Strong Theatre – Movement Director
University of Exeter T3 Festival, Edinburgh Fringe 2019

September 2018 – August 2019

- A powerful true story of one girl's recovery from a plane crash. Using physical theatre, projection and live music to explore the lasting effects of brain injury.
- Other duties included fundraising, scriptwriting, set design and set building.

‘What It Means: To Care’, Cadogan Court Residential Home – Ensemble Member.

April – June 2019

- An ensemble led exploration of what it means to care for someone with dementia. A physical theatre performance using verbatim interviews and shadow puppetry.
- My duties included performing and devising physical theatre sequences, designing and building set pieces and securing an audience.

‘Mouthy Birds’, – Ensemble

University Of Exeter Drama Department Showcase ‘Juice’

June 2020

- Performer, ensemble member, deviser.
- A feisty feminist piece about being a woman, using Le Coq techniques learnt during the course of the degree, led by Le Coq graduate Emily Kreider (Jammy Voo Theatre).
- This performance initially devised as part of the degree was chosen by tutors to feature in an end of year showcase of the drama department.

‘Little Shop Of Horrors’, Shotgun Theatre – Choreographer

December 2018

- An adaptation of the musical Little Shop of Horrors by Shotgun Theatre, performed at Exeter Phoenix.

‘Psych’, Shotgun Theatre – Choreographer

December 2017

- An original musical exploring the experiences of young people at an oppressive secondary school.